

PUBLIC SPEAKING WITHOUT TEARS



Public speaking is often cited as the greatest fear of successful people. So why is it so scary? What can you do to make it easier? And how do you get better at it?

Tony Coll has had more embarrassing public moments than most of us. As a BBC reporter, he often had to ad lib live reports on air, at short notice and to any given length, even when there was nothing to say.

Later as a comedy performer and topical songwriter, he faced audiences large, small, appreciative and hostile, both live and on radio and TV.

Now a public speaker on presentation skills, Tony doesn't claim to have all the answers. But he has a lot of very practical advice, a wealth of experience and some very funny stories.

WHAT PEOPLE SAY:

- *"Tony Coll is a talented and funny man with enormous integrity. He's an original thinker with a flair for humour and an amazing ability to create amusing and absorbing stories that raise dry, everyday life-situations to a bright and interesting level."*

Andy Moore, Events Producer

- *"Tony is the best scriptwriter I've ever worked with"*

Magnus Carter, Mentor Consultancy

- *"I attended Tony Coll's media workshop today. This was a brilliant workshop. I highly recommend to all organisations and especially social enterprises."*

Bob Northey, Cornwall Development Company

ABOUT TONY COLL:

- Tony Coll is a speaker, communications consultant, scriptwriter and humorist, with a background in broadcasting, journalism and the arts. His career has veered between the serious and the wacky.
- Educated by Dominican nuns and Jesuit priests in north London, he studied law at Oxford, and then became a newspaper reporter in Walthamstow, north east London, and Sheffield, Yorkshire.
- He moved on to the BBC World Service, BBC Radio One 'Newsbeat', BBC and commercial local radio and BBC regional TV in Manchester and London, and also had a spell teaching English in Germany.
- While at the BBC Tony developed a sideline in comedy and music, joining a sketch troupe which also included a young Steve Coogan (Alan Partridge) and taking two shows to the Edinburgh Festival Fringe.
- He's also been a regular writer and performer of comedy songs on radio and TV, working for a time on a radio show with Chris Morris (The Day Today).
- In recent years Tony has been creative director of a video production company, a coach and trainer in media and presentation skills, a film & TV scriptwriter, copywriter, speechwriter, presenter and voice-over artiste.
- Tony speaks good French and German and some Spanish. He lives in Bristol, UK, and is available worldwide.

Tony Coll's presentations not only motivate, inspire and educate but give his audiences practical communication tips that they can take away and use. Talks are available at different lengths and with different emphases, for different occasions and different audiences.

PUBLIC SPEAKING WITHOUT TEARS is a fun introduction to the world of standing in front of people and making them listen to what you have to say. Whether you have to deliver a sales pitch, a CEO pep talk, battle plan, sermon or comedy routine, it will give you food for thought.